



MAYTE VIETA  
COSMOS

8.07.22 – 13.11.22  
CASTELL DE VILA-SECA  
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# MAYTE VIETA

## C O S M O S

To gaze in the dark among the stars

This curatorial proposal is the result of the Vila Casas Foundation's desire to disseminate and encourage a thorough understanding of Catalan contemporary art. Today, it shares this main objective with Vila-seca Town Council at its Castle facilities.

Mayte Vieta grew up listening to the beat of the waves and watching the turmoil of the clouds, between the stellar silence and the lunar twilight, a vibrant atmosphere that inspired her work. Like a Romantic artist, she approaches nature and pours her most intimate and private feelings into it, a process of nakedness and knowledge that tints the works with a patina of suspended time.

Among these coordinates is the *Cosmos* exhibition project • *To gaze in the dark among the stars*, a set of installations developed ad hoc for Vila-seca Castle, where the artist is reflected in the universe with the desire to create a link with it, to feel anchored and to belong to it. Because by "looking up" we have become intelligent, we have questioned the universe and we have become aware of the immensity that embraces us. By looking up we have also learned, above all, to imagine, to dream of other ways of being, and of being in the world.

In contemplation, in the observation of everything that nature expresses, the artist reworks memory and the memories of a past time in confabulation, forever, with the environment. However, the unconscious part of

the mind, which is always capricious and free-ranging, follows its impulses and manifests itself, suddenly, when the night is sketched out. When we close our eyes, the images of the world fight their own battle and haunt us with associations that evade reason and that make the artist ask herself, and us, questions about our existence.

Therefore, with Mayte Vieta's *Cosmos* • *To gaze in the dark among the stars* we propose putting the viewer on a sensitive stage where the readings, interpretations and connections allow the viewer to make their own journey. As the poet Gaston Bachelard wrote: "Every true poet hears the regular course of the stars when he contemplates the starry sky. He hears 'the air choirs', the night, 'the sweet night that walks' [...] Contemplation is basically, in us, a creative power. We feel that we are born with a desire for contemplation, which at the same time is a desire to help the movement of what we contemplate". Therefore, we invite you to cross the seas and the clouds that contain the orbit of our soul. *To gaze in the dark among the stars* is about navigating energy of the cosmos, recognising oneself as part of it and getting rid of everything that is secondary and mundane. The universe cries out and demands our attention, our gaze, our complicity. Mayte Vieta expresses a wish: that we should pay attention to the universe: it is all we have.



### Castell de Vila-seca

Carrer del Castell, 38 | 43480 Vila-seca (Tarragona)  
Tél. +34 977 376 300 | [info@castellvila-seca.cat](mailto:info@castellvila-seca.cat)  
[www.castellvila-seca.cat](http://www.castellvila-seca.cat) | [www.fundaciovilacasas.com](http://www.fundaciovilacasas.com)